

GEORGE S. AND DOLORES DORÉ ECCLES

F O U N D A T I O N

ARTS & CULTURE

Following are examples of grants made by the George S. and Dolores Doré Eccles Foundation in this focus area during the past three years.

\$1,000 – 49,999

2004: Cathedral of the Madeleine

To support the Annual Eccles Organ Festival

Central Utah Art Center

To support art courses for children and adults

SB Dance

To support the dance production of “ROAM”

2003: Art Access

To support the Art Access Gallery program for teens and adults with or without disabilities

Bad Dog Rediscovered America

To support the creative arts mentoring programs for low-income youth in the Salt Lake City Area

Brolly Arts

To support its “Independent Voices” project as part of the collaborative performing and visual arts program

Hale Centre Theatre

For general support of the season and to sponsor the production of *The Diary of Anne Frank*

Salt Lake Children’s Choir

To support two performances in Libby Gardner Hall

2002: Artistic Resource for Teachers and Students

To support the arts-in-education program in elementary schools statewide

Heart & Soul

To support musical performances in schools and care facilities

Ririe-Woodbury Dance Foundation

To support the season of performances and to support the Nicholais Festival, presenting a significant collection of rare dance works by pioneering dance artist Alvin Nicholais

Sculpture Park Arts Foundation

To assist in establishing a sculpture park in Alpine, Utah

\$50,000 – 99,999

2004: Art Works for Kids

To help develop a pilot program to bring arts education back into Utah's public schools
(Final payment of multi-year pledge)

2003: Cache Valley Center for the Arts/Capital Arts Alliance

For general support of the season's performances at the Ellen Eccles Theatre and cultural programs

Kimball Art Center

To support the Visual Arts Education Collaborative Program which links the center's exhibits to educators and schools in the area

Utah Festival Opera Company

To sponsor the production of *Fiddler on the Roof*

Utah Shakespearean Festival

To support the productions of *Richard III* and *The Comedy of Errors*

2002: Brigham Young University Museum of Art

To assist in providing bus transportation for school children to visit the exhibit, "Empire of the Sultans: Ottoman Art from the Khalili Collection"

Salt Lake Art Center

To assist in the creation of a new Orientation Gallery

Western Folklife Center

To support the production of *Why the Cowboy Sings*, on KUED Channel 7 public television

\$100,000 – 499,999

2003: American West Heritage Foundation

For general operating support of the festival celebrating the history of the West

Ballet West

To provide live orchestra music for the season of performances at the Capital Theatre

Salt Lake City Film Center

To underwrite three flagship programs: The Best of the World Film Festival Series, Master Documentary Filmmaker Series, and the Call of the Doc Workshop
(Final payment of multi-year pledge)

2002: Gina Bachauer International Piano Foundation

To support the Gina Bachauer International Piano Competition

Sundance Institute

To support the Sundance Children's Theatre programming for young audiences and families
(Final payment of multi-year pledge)

\$500,000 – 999,999

2004: Utah Festival Opera Company

To assist in restoring the historic Dansante Building in Logan, Utah, for the festival's headquarters

(Final payment of multi-year challenge grant)

Utah Symphony & Opera

For general support of the season of concerts and the education outreach programs

2003: Treehouse Children's Museum

To assist in the construction of a new museum

\$1,000,000 +

2003: Dixie State College

To assist in construction of the Dixie College Museum of Fine Arts, named the Dolores Doré Eccles Fine Arts Center

(Final payment of multi-year pledge)